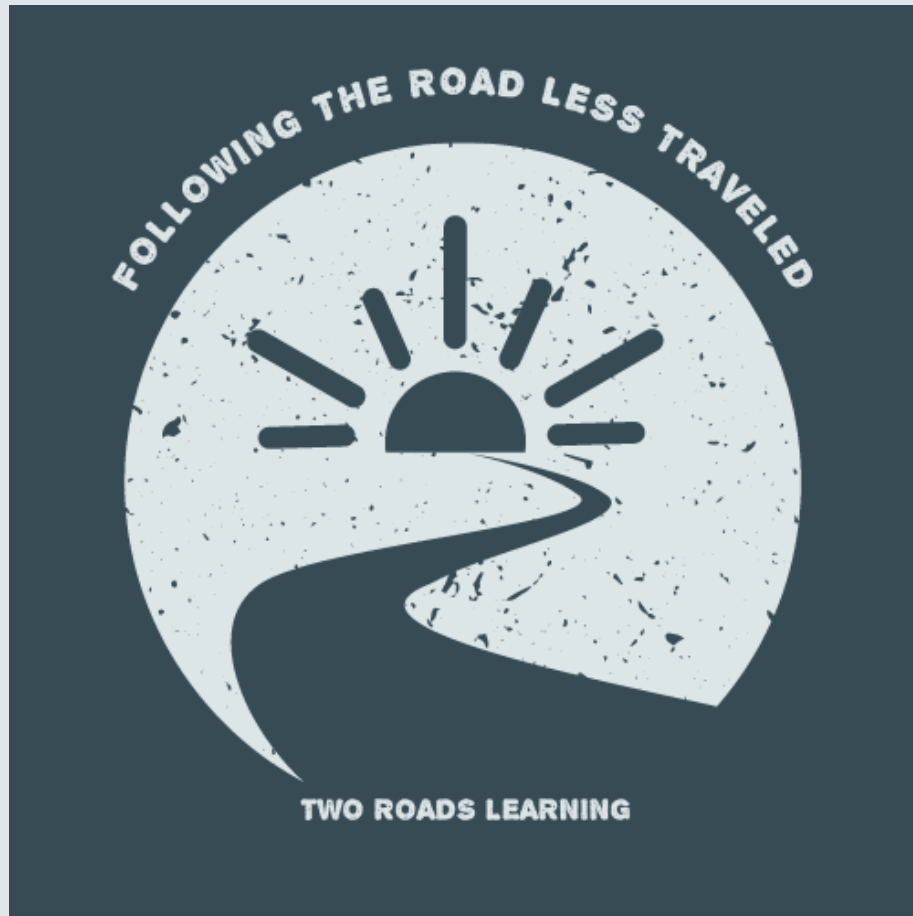




Fall 2026

Schedule

Time	TUES	WED	THUR	FRI
9:30 – 10:30		AP/Honors Lang and Comp	Intr’l Relations Lab (MUN)	Global Crisi Lab (MUN)
10:30–11:30	Improv (11 – 12:30)	AP/Honors US History (10:35 to 11:35)	Drama as Literature/Frac tured Fairy Tales	Survivor (Lit.)/Env. Journalism (Wri)
12:00 – 1:00		AP/Honors Art History 11:40–12:40	The Jungle	The Jungle (history)

Play rehearsal is from 1pm to 3pm each weekday but individuals will not be called everyday. Rehearsal schedule comes out each month.

Please see calendar for dates for Literature and Writing.

How to Register

1. Puruse the catalog or website. Make a list of classe you'd like to take.
2. Use our form (link below) and fill out the registration form. Please fill out one form per student.
3. When you register, we ask you to consider your budget and choose an option that works for you.
4. If you are paying cash or check - choose that option and fill out the payment section of the form.



What to Pay?

I get asked a lot why we price the way we do and in short, it's because we believe that education should be accessible. Full stop.

So we ask you to consider your budget and pay accordingly. Here are some guidelines:

- Typical pricing - This helps us pay our bills and grow the program so it has longevity and can serve many.
- Basic pricing - This helps us pay the bills and will ensure we have space to use.
- Scholarship - This covers some of our needs but not all. It's available for families who need it.

Thank you for considering accordingly. Two Roads Learning is a 501(c)(3).



Classes that have this icon are hybrid - they can be attended online or in person.

Important Dates

SEPT 8 - FIRST DAY OF CLASSES

NOV 6 - NO CLASSES (UCMUN)

NOV 13/14 - TEMPEST IN SPACE TECH/PERFORMANCE

NOV 24 TO 27 - FALL BREAK

WEEK OF DEC 15 - LAST WEEK OF CLASSES

IMPROV

TUESDAY

11:00AM - 12:30PM



CLASS DATES

SEPT 8 TO DEC 15

NO CLASS

NOV 24

COST

TYPICAL \$350

BASIC \$265

SCHOLARSHIP \$175

COURSE DESCRIPTION

FOR GRADES 4TH - 12TH

This is a fun, silly class that is helpful for anyone interested in theatre, acting or even just building confidence. Through lots of games and exercises students will learn to adapt, think quickly and develop strong teamwork skills.

There is no homework in this class.

OTHER STUFF

Class is ideal for both novices and experienced actors!!

THE TEMPEST IN SPACE!

*SEE FAQs

1:00PM - 3:00PM



THE TEMPEST IN SPACE

CLASS DATES

SEPT 8 TO NOV 12

TECH REHEARSAL AND
SHOW DAY IS NOV 13
AND 14

COST

TYPICAL	\$210
BASIC	\$160
SCHOLARSHIP	\$105

COURSE DESCRIPTION FOR GRADES 4TH - 12TH

Prospero, the rightful Ruler of the Galaxy of Milkomeda, has been wrongfully exiled. Prospero resides on a deserted planet with their sister, a cyborg, and a monster. To exact revenge, Prospero uses magic and technology to orchestrate a meteor shower headed toward three space explorers - Ferdinand, Alonso, and Antonio (Prospero's brother who had them exiled.) The explorers must traverse their way through Prospero's strange planet, filled with aliens, monsters, and magic. The crew will fight bravely, but in the end, their fate lies in the jaded Prospero's hands.

OTHER STUFF



(See FAQs page) Show is scheduled for Nov 14 with tech rehearsal Nov 13. Students must be available for both in order to participate.

Important FAQs About The Tempest in Space

When is rehearsal?

Rehearsals are held every weekday from 1pm to 3pm. Not all actors are called for every rehearsal - please see registration directions. Schedules will be published each month.

What is my commitment?

You decide what your commitment is - and you let us know when you register about any conflicts, how many days per week you can come, and what days you're free. Tech rehearsals are mandatory.

How do you decide on casting?

We think students learn best through doing and experiencing. Thus, casting is based on availability, appropriateness for role and other factors. But our goal is for all students to get to experience theatre so ALL roles are important, ALL positions are important.

What is your absence policy?

Our ability to have a well organized semester is dependent on your commitment to showing up. Please quadruple check the calendars and think of this as a team endeavor! When you are absent - it affects everyone. Obviously though - don't come in sick. :-)

How do I sign up for a technical job?

Technical opportunities are also listed on the registration form. You can sign up for both.

PRIVATE ACTING COACHING

*ON YOUR SCHEDULE



CLASS DATES

*ON YOUR SCHEDULE

COST (PER CLASS)

TYPICAL	\$50
BASIC	\$35
SCHOLARSHIP	\$25

COURSE DESCRIPTION FOR GRADES 4TH-12TH

These private theatre-acting lessons are meant to build solid foundations for young actors (diction, volume, and a strong sense of movement.) In these lessons, actors will work towards building a body of audition-ready monologues. For example, if a student has only ever performed a contemporary comedic monologue before, we may start working on a contemporary dramatic piece, or a classical comedic piece. Students will get help finding and workshopping monologues spanning several genres and time periods. This is great for kids who have something they want to audition for, or just for kids who really like acting and want to get a little bit better at it.

OTHER STUFF



THIS PRICE IS PER CLASS. This schedule is flexible and you can sign up for as many or as few sessions as you want. To sign up - check yes on the registration form and we will reach out to you.

AP/HONORS LANGUAGE AND COMPOSITION

WEDNESDAYS

9:30AM - 10:30AM



CLASS DATES

SEPT 9 TO DEC 16

NO CLASS

NOV 11 AND NOV 25

THIS IS A FULL YEAR CLASS.

COST

TYPICAL \$900

BASIC \$675

SCHOLARSHIP \$450

COURSE DESCRIPTION FOR GRADES 10TH-12TH

This is an intensive, rigorous course focused on the study of rhetoric and the art of argumentation. Unlike a traditional literature class, the curriculum centers primarily on non-fiction texts, including essays, speeches, and journalism. Throughout the course, students develop critical reading skills to identify rhetorical strategies and learn to construct their own evidence-based arguments through three main writing pillars: synthesis of multiple sources, rhetorical analysis of a single text, and persuasive argumentation on a given topic. By the end of the year, students are expected to have mastered a sophisticated "line of reasoning" and a formal academic voice, preparing them for the AP exam and higher-level university writing. Things to note: We will be reading a series of nonfiction books during the course. You do not have to take the AP test. You can take this class for honors credit rather than AP credit to lighten the work load (see syllabus). There is writing homework weekly.

OTHER STUFF

Tuition is for the whole year. This class can be audited, taken as an honors english class or as an AP class. (We have an approved AP syllabus.)

Throughout the year, we will be reading some nonfiction narrative to help enhance the course. See the syllabus for further details, tentative booklist and more.

This class can be attended online or in person.



AP/HONORS

US HISTORY (PROJECT BASED)



WEDNESDAYS

10:35AM - 11:35AM



CLASS DATES

SEPT 9 TO DEC 16

NO CLASS

NOV 11 AND NOV 25

THIS IS A FULL YEAR CLASS.

COST

TYPICAL \$900

BASIC \$675

SCHOLARSHIP \$450

COURSE DESCRIPTION

FOR GRADES 9TH - 12TH

AP United States History (APUSH) is a rigorous, college-level survey course that explores the cultural, economic, political, and social developments of the United States from 1491 to the present. Unlike a standard history class, the curriculum emphasizes historical thinking skills, (such as argumentation, contextualization, and the analysis of primary and secondary sources) to help students move beyond simple memorization toward a deep understanding of how the nation has evolved. The course is organized into nine distinct chronological periods, through which students examine recurring themes including American identity, power and politics, and the country's changing role in the world. By the end of the term, students are expected to be proficient in crafting evidence-based historical arguments and apply historical thinking to understand the American context - both past and present.

OTHER STUFF

Tuition is for the whole year. This class can be taken for regular or honors credit or as an AP class. (We do have an approved AP syllabus.)

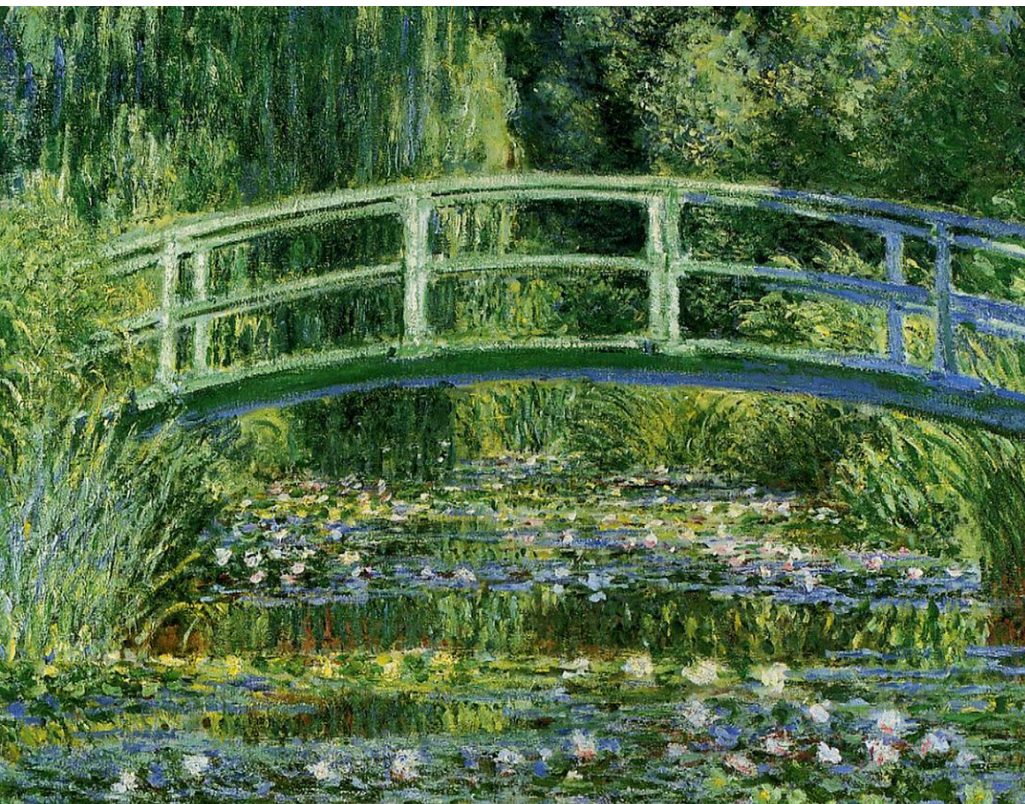
This class is project based and includes (almost) weekly writing assignments. Please see syllabus for more information. This class can be attended online or in person.



AP/HONORS ART HISTORY FLIPPED



WEDNESDAYS 11:40AM - 12:40PM



CLASS DATES

SEPT 9 TO DEC 16

NO CLASS

NOV 11 AND NOV 25

THIS IS A FULL YEAR CLASS.

COST

TYPICAL	\$900
BASIC	\$675
SCHOLARSHIP	\$450

COURSE DESCRIPTION

FOR GRADES 9TH-12TH (8TH W/PERMISSION)

This is a college-level introductory course that challenges students to examine and analyze major forms of artistic expression from the Paleolithic era to the present day. **THIS IS NOT AN ART CLASS!!** The syllabus is an AP approved syllabus, however, we have added differentiation so students can take it as an honors class or audit it. We will focus on the formal analysis of visual culture, requiring students to investigate the social, political, and religious contexts that shaped 250 prescribed global works of art. Throughout the year, students develop critical skills in identifying artistic traditions and innovations while learning to decode the iconography and materials used across diverse cultures—from Ancient Mediterranean and European traditions to Indigenous American, African, and contemporary global art. By mastering the ability to connect specific visual details to broader historical narratives, students will understand how art reflects and shapes the human experience.

OTHER STUFF



Tuition is for the whole year. Note that this class will involve optional field trips to various museums – dates TBD. Although the field trips are not required, it can add context to our studies. In addition, because the class is so interdisciplinary – students can choose to take this as a history or English credit if they are not pursuing AP credit.

*See syllabus for more details.



INTERNATIONAL RELATIONS LAB

MUN

THURSDAY

9:30AM - 10:30AM



CLASS DATES

SEPT 10 TO NOV 5

COST

TYPICAL	\$225
BASIC	\$170
SCHOLARSHIP	\$115

COURSE DESCRIPTION

FOR GRADES 7TH-12TH

This course provides an deep dive into the mechanics of negotiation and public speaking within the United Nations General Assembly. Students will master the art of parliamentary procedure, resolution drafting, and bloc diplomacy through the lens of global environmental crises. Using three core pillars, The Blue Economy, Global Water Security, Sustainable Urbanization, students will rotate through the roles of delegates, transitioning from initial research to the final vote. By the end of the term, participants will have a comprehensive toolkit for navigating high-stakes international committees. All are welcome - both experienced and novice delegates.

OTHER STUFF



There are two conferences that are recommended but not required. The first is usually held the first weekend in September and is one day in Boston. (As of this publication of this course catalog - we do not have a date.) The second is Nov 6-8 in Storrs at the University of Connecticut.

DRAMA AS LITERATURE

THURSDAY 10:33AM - 11:33AM*



CLASS DATES

SEPT 17, OCT 1, 15, 29,
NOV 12, DEC 3, 17

NO CLASS

COST

TYPICAL	\$175
BASIC	\$130
SCHOLARSHIP	\$90

COURSE DESCRIPTION

FOR GRADES 7TH-12TH

How does a script transform from words on a page into an emotional or thought-provoking human experience? A Two Roads favorite, this course invites students to analyze the dramatic text through the expression of each play's character. By examining characters in theatr, we will dissect the mechanics of dialogue, the weight of subtext, and the crucial role of the "imagined stage." Students will explore how playwrights use conflict and character arc to address timeless societal issues, learning to "read" the silence between lines and the visual symbolism inherent in the craft. Through close reading and Socratic discussion, we will uncover why the dramatic form remains one of our most powerful tools for reflecting the human condition.

OTHER STUFF



This class meets opposite the writing class.

Tentative List Includes:

- A Midsummer Night's Dream
- The Importance of Being Earnest
- A Christmas Carol
- Pygmalion
- The Glass Menagerie
- The Monsters Are Due on Maple Street
- The Curious Incident of the Dog in the Night-Time

FRACTURED FAIRY TALES

(NARRATIVE WRITING)

THURSDAY 10:33AM - 11:33AM*



CLASS DATES

SEPT 10, 24, OCT 8,
22, NOV 5, 19, DEC
10

COST

TYPICAL	\$175
BASIC	\$130
SCHOLARSHIP	\$90

COURSE DESCRIPTION

FOR GRADES 7TH-12TH

What happens when the hero is the villain, the "happily ever after" is a disaster, or the setting is a gritty cyberpunk city instead of an enchanted forest? In this narrative writing workshop, students will deconstruct the DNA of classic folklore to create original, "fractured" stories. By analyzing archetypes and traditional plot structures, we will learn how to subvert reader expectations through perspective shifts, updated motifs, and tonal experiments. This course challenges writers to master the balance between the familiar and the fresh, proving that even the oldest stories can be reimagined for a modern world.

OTHER STUFF



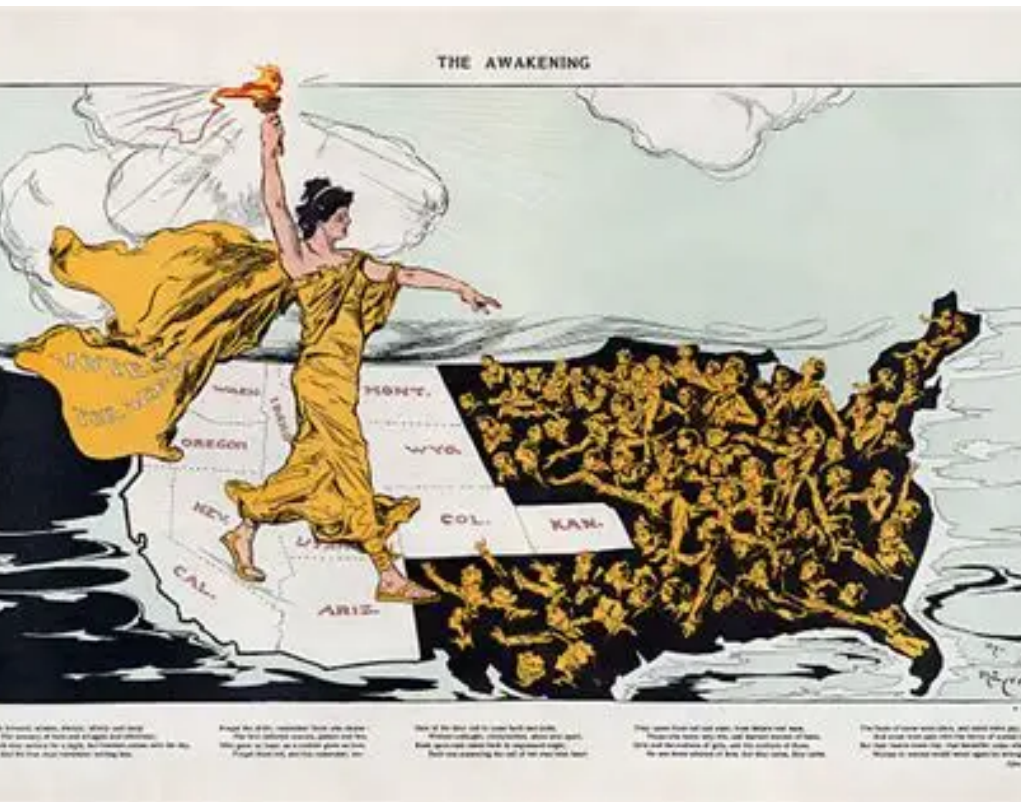
This class meets opposite the literature class.

THE JUNGLE

(A DEEP DIVE INTO AMERICA'S PROGRESSIVE ERA)

THURSDAY OR FRIDAY

12:00PM - 1:00PM



CLASS DATES

SEPT 10 TO DEC 17

NO CLASS

NOV 26

COST

TYPICAL	\$350
BASIC	\$265
SCHOLARSHIP	\$175

COURSE DESCRIPTION

FOR GRADES 7TH-12TH

This is an immersive history course, in which you serve as a member of the Hull House Board, a popular social program headed by Jane Addams. You will begin your journey by stepping into the world of the Progressive Era through a historical fiction novel, before diving into the real-world tensions of immigration, labor rights, and urban poverty. Students must research the social issues of the day, analyze the trade-offs of reform, and ultimately vote on the future of Hull House. Will you prioritize education, health, or labor safety? The legacy of the neighborhood is in your hands.

This class is based on the PBL unit 'Hull House' by Michael Clay Thompson.

OTHER STUFF



Note - this is a project based class but also includes some historical fiction to help students understand the broader context. Please see syllabus. There is one extra day in the Thursday classes - but otherwise Thursday and Friday are the same.

Tentative selections (students will choose)

The Jungle OR
A Tree Grows in Brooklyn OR Bread Givers.

Will be confirmed in August.

GLOBAL CRISIS LAB

MUN

FRIDAY

9:30AM - 10:30AM



CLASS DATES

SEPT 11 TO DEC 17

NO CLASS

NOV 11 AND NOV 25

COST

TYPICAL	\$325
BASIC	\$245
SCHOLARSHIP	\$165

COURSE DESCRIPTION

FOR GRADES 7TH-12TH

The world is in chaos - can you fix it? In this 13-week lab, students are thrust into "Emergency Sessions" where they must act fast to solve global threats. Whether it's a sudden public health crisis or a resource shortage, students will learn how to build alliances, negotiate under pressure, and draft "Directives" to change the course of history. This is a hands-on, interactive simulation perfect for students who love strategy, teamwork, and thinking on their feet. Note that this class is ideal for students who have experience in debate or MUN. However, all are welcome.

OTHER STUFF



There are usually 2 conferences in the fall and 3-5 in the spring. These are optional. Students can successfully participate in class without going to a conference.

This class is open to beginning MUN'ers. However, note that due to its crisis nature, there is some 'catch up' that students will need to do on their own before participating in a conference.

Crisis themes will be released this summer.

SURVIVOR - LITERARY EDITION

FRIDAY

10:33AM - 11:33AM*



CLASS DATES

SEPT 18
OCT 2, 16, 30
NOV 13
DEC 4, 18

COST

TYPICAL	\$175
BASIC	\$130
SCHOLARSHIP	\$90

COURSE DESCRIPTION FOR GRADES

When the scaffolding of society falls away, what remains of the person? This course navigates the boundary between civilization and the wild, stripping away the comforts of the modern world to reveal the raw human core. By examining survival narratives set in Earth's most hostile environments, we will look at the shifting definition of "humanity" as we explore literature through the lens of man v nature. We will treat the wilderness as an active character, a mirror that reflects our own fragility and ferocity. Through Socratic discussion, writing assignments and projects, we look in depth at each book.

OTHER STUFF



This class meets opposite the writing class. Tentative Book List includes:

Life of Pi
Lord of the Flies
The Old Man and the Sea
The Road
Moby Dick
The Pearl

Book list is finalized in August.

ENVIRONMENTAL JOURNALISM AND REFLECTION

FRIDAY

10:33AM - 11:33AM*



COURSE DESCRIPTION

FOR GRADES

7TH-12TH

In this course, we explore the bridge between personal observation and professional reporting. Students will learn to pair evocative nature writing with rigorous research, mastering the art of the reflective essay alongside the technical demands of APA-style journalism. We will focus on how to use credible data and properly cited sources to support environmental claims, ensuring our "reflections" are both heart-centered and factually grounded. By the end of the term, you will have a portfolio of work that demonstrates a professional ability to observe the world, interview its inhabitants, and cite the science behind the story. (This is a writing class, but will focus on scientific literature and concepts often).

CLASS DATES

SEPT 11, 25
OCT 9, 23
NOV 20
DEC 11

COST

TYPICAL	\$150
BASIC	\$115
SCHOLARSHIP	\$75

OTHER STUFF



This class meets opposite the literature class.

SYLLABI

AP Lang and Comp

This class follows the AP Unit study plans as a syllabus.

Course Overview

This college-level course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise.

The Four "Big Ideas"

1. Rhetorical Situation: Reading and writing as a social act.
2. Claims and Evidence: Identifying and selecting evidence to support claims.
3. Reasoning and Organization: Building a logical line of reasoning.
4. Style: Choosing words and structures to advance an argument.

Objectives/Skills

Through a series of essays and smaller writing projects - students work their way through developing writing skills. By the end of the class, students will be able to write cohesive, strong essays and arguments, with clear and succinct verbiage and reasoning. This class is as much a critical thinking class as it is a writing class!!

Homework

AP Lang and Comp is unique in that not all homework is an essay! However, students write better when they write a lot (and read more - but we're getting to that.) For students who are taking the class for AP credit, you can expect reading and one to two shorter writing or response assignments per week, in addition to a monthly essay assignment. (Essays in this class are short - less than 800 words usually.) Students who plan on testing will also have test practice each week starting in October.

In addition, it's my firm believe that students who are good readers, are also good writers, and to that end, we're going to read through one piece of nonfiction most months. Tentative titles include:

- Born a Crime - Trevor Noah
- Anthropocene Reviewed - John Green
- Just Mercy by Bryan Stevenson
- Tuesdays with Morrie - by Mitch Albom
- Educated by Tara Westover
- The Immortal Life of Henrietta Lacks
- October Sky by Homer Hickam

Final booklist will be released in August. (Please do not read/buy ahead!)

AP Lang and Comp

So what does the homework load look like if you don't take it for AP credit? It's broken down below:

	Auditing	Honors	AP Credit
Reading books to be prepared for discussion	Yes	Yes	Yes
Discussion assignments (short 3-5 sentences usually assigned weekly)	Some - about 2-3 per month	Yes	Yes
Shorter Essays throughout the course	No	Yes	Yes
The 3 Big essays	No	Yes	Yes
Quizzes/Tests (these are take home; lowest grades are dropped)	No	No	Yes

AP US History

This class follows the AP Unit study plans as a syllabus.

Course Overview

History is not a settled narrative; it is a constant argument based on available evidence. Students will engage in "doing" history through primary source curation, digital storytelling, debate and other projects.

Core Historical Thinking Skills (The "PBL Tools")

Instead of MCQs, your non-testing students will demonstrate mastery through these four lenses:

1. Developments and Processes: Can you identify the "What" and "Where"?
2. Sourcing and Situation: Who wrote this, and what was their "angle"?
3. Claims and Evidence in Sources: How do you prove your point using a dusty letter from 1863?
4. Contextualization: What was happening in the background that made this event possible?

Homework

There are 9 units in AP US History and students will essentially work on one unit per month throughout the year. Note that this is not group work. Tentative learning experiences include:

- **The "Colonial Shark Tank":** Students pitch a colony to "investors," defending its labor system and economic viability.
- **The Constitutional Convention 2.0:** A mock-convention where students debate modern issues using 18th-century philosophies.
- **The Reformer's Interview:** Interview-style recordings featuring "guests" like Dorothea Dix, Horace Mann, or Frederick Douglass.
- **The Secession Crisis Curation:** Designing a museum exhibit (physical or digital) that traces the "Road to Disunion."
- **The Labor vs. Capital Trial:** A courtroom simulation of the Pullman Strike or the Homestead Strike.
- **WWI/WWII Propaganda Workshop:** Analyzing and then creating original propaganda posters for specific home-front initiatives.
- **The Civil Rights Living Timeline:** A community-facing project documenting the local impact of the movement in Connecticut/New England.
- **The "Decade in a Box":** A time-capsule project curating artifacts that define the political and cultural shifts of the 80s, 90s, or 00s.

Each unit requires researching and discussion participation (both in class and online.) Most weeks will have some type of reading primary sources required.

AP History

And More Homework

A crucial component of AP History is to learn to read and analyze primary source documents. Working through our founding documents, and other key primary source documents will be a crucial component of this class. We will do this via Socratic seminar rather than writing a timed essay.

There is also a final project to this class where students will showcase their best work throughout the year.

Here is the breakdown based on credit:

	Audit	Reg Credit	Hon Credit	AP Credit
Participate in Projects	Yes	Yes	Yes	Yes
Document Seminar	Yes	Yes	Yes	Yes
Discussion posts online	Some	Yes	Yes	Yes
End of Semester Portfolio	No	No	Yes	Yes
Two major essays	No	No	Yes	Yes
Take home quizzes/tests	No	No	No	Yes

AP Art

This class follows the AP Unit study plans as a syllabus.

Course Overview

AP Art History is a college-level survey course that invites students to discover the world through a visual lens. Spanning 30,000 years and six continents, we don't just "look" at pictures; we investigate the human experience. We will analyze the AP 250—a curated set of essential works—to understand how social beliefs, political systems, and technological advancements have shaped the artifacts of our existence.

This is a flipped class.

Flipped is a term that means that students learn/review content outside of class and come to class prepared with that knowledge and/or questions.

Then, in class, we discuss the piece of art, put it in context, and practice our art historian skills using hands on activities, games, and discussion. (Note that this is not an art class.)

The homework is generally an introduction to another style, period or concept in art history. (Students who are not taking the exam do not have to memorize all 250 works of art!)

Types of Classwork

This is not a definitive list - but will give you an idea of the types of things we'll do in class:

- Explore and hypothesize about forgeries, heists and other foibles.
- Figuring out who painted something based on the evidence the piece presents to us.
- Debate pieces like The Arnolfini Portrait
- Decide what to repatriate in a museum (and learn what repatriate means!)

Homework

Since the class is flipped - the weekly homework is watching or researching the topic that students are given and then to bring your questions, thoughts, and discussion ideas. (No writing!)

Homework - continued

This class can be audited, taken for honors credit or taken for AP credit. Below is a chart of the workload required for each level:

	Audit	Honors	AP
Videos/research prior to class (about 30-60 minutes per week) and come prepared for discussion	yes	yes	yes
Art response (writing, artwork, or video) - 2x per month	no	yes	yes
Essays (monthly)	no	yes	yes
FFCC Organizers (for all 250 works)	no	no	Yes
Memorize the required 250 works of art (All students will be familiar - but AP students must memorize these)	no	no	yes
Regular quizzes	no	no	yes